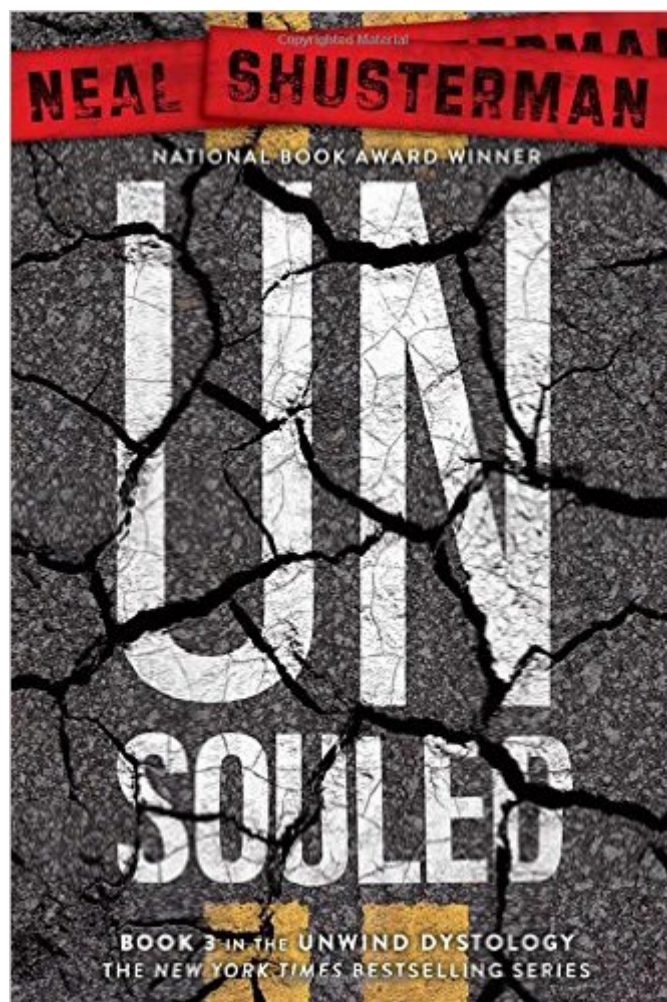


The book was found

UnSouled (Unwind Dystology)



Synopsis

Teens fight for their humanity in this thrilling third book in the New York Times bestselling Unwind dystology by Neal Shusterman. Connor and Lev are on the run after the destruction of the Graveyard, the last safe haven for AWOL Unwinds. But for the first time, theyâ™re not just running away from something. This time, theyâ™re running towards answers, in the form of a woman Proactive Citizenry has tried to erase from history itself. If they can find her, and learn why the shadowy figures behind unwinding are so afraid of her, they may discover the key to ending the unwinding process forever. Cam, the rewind boy, is plotting to take down the organization that created him. He knows that if he can bring Proactive Citizenry to its knees, it will show Risa how he truly feels about her. And without Risa, Cam is having trouble remembering what it feels like to be human. With the Juvenile Authority and vindictive parts pirates hunting them, their paths will converge explosivelyâ”and everyone will be changed. Neal Shusterman continues the adventure that VOYA called âœpoignant, compelling, and ultimately terrifying.â•

Book Information

Lexile Measure: 830 (What's this?)

Series: Unwind Dystology (Book 3)

Paperback: 432 pages

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Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (224 customer reviews)

Best Sellers Rank: #11,945 in Books (See Top 100 in Books) #25 inÂ Books > Children's Books >

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Literature & Fiction > Social & Family Issues > Death & Dying #90 inÂ Books > Teens > Literature

& Fiction > Action & Adventure > Survival Stories

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Neal Shusterman is a genius story teller. He builds his stories layer by layer, revealing the plot

through multiple POVs. While the majority of POVs are from Connor, Lev, Risa and Cam the others all add so much to the depth and thought put into all aspects of the book. It is like a chess board and he is moving all the pieces of the puzzle around letting you see most of the plays before the final conclusion of the game. Some pieces will be sacrificed, some will only be distractions, some support and others will sneak in change the game completely. But inevitably the game will end with a victor, who that victor will be and how s still anyone's guess. I'm wowed by this story. The initial horror that I felt in Unwind by the atrocities committed in that book haven't left me and even when I think I can't be more horrified by anything else in this series I'm proven wrong again. From who is really controlling the clappers to what Proactive Citizenry is willing to do or has done to keep all the body parts coming. Neal Shusterman lets us walk through unwinding's past as the scientist Jansen Rheinschild horrified by what he has invented and how it is to be used tries to correct his mistakes. At the beginning of each Part there is a snippet of Jansen's past leading to a better understanding of the present. Neal is also great at showing what is going on in the present story with some of the propaganda and commercial ads that are being ran. This is a brilliant mechanism in the story as it lets the reader see what society is really like. Connor and Lev - Are on the run together trying to get to Sonia who might have a key to why Proactive Citizenry would have erased her husband from history. They hope it is a key on how to stop unwinding all together. But along the way they run into a few obstacles and end up meeting Grace as well as a few friends from Lev's past. - "No true hero ever believes that they are one," she tells him. "So you go ahead, Lev, and keep denying it with every fiber of you being." It's clear the Lev still has a major part to play in the downfall of the system. He just isn't sure what it is yet. Cam - is struggling with who and what he is, does he even have a soul is he more than just a collection of all of his parts. Cam is determined to make the people who rewound him pay. He still believes that will make Risa love him and that is the only thing he wants. - Cam knows beyond a shadow of a doubt he could fill that void in her, if only she loved him enough to let him. It would be the one thing that would make him feel whole. Cam is putting all his trust into loving Risa. But he still doesn't know that Connor is alive and maybe there isn't any room in Risa's heart to love him that way. He is definitely a wild card because what will he do if he doesn't get the girl he wants. Risa - knows the ADR is in shambles but she wants to help revive it. Although she misses Connor, I like that she is never so consumed by it that she drops all of her goals to help the Unwinds to just look for him. Risa stays on her own path and while she hopes to see him again she sticks to the bigger picture of trying to find a way to fight against the system. She even runs into an old friend of Lev's along the way CyFy. I was so happy to see that kid again. He still has a very interesting story and it is interesting to see how some people with unwound parts choose to live. -

"You want to know the real reason unwinding keeps going strong, Miss Risa Ward? It's because of the things we're willing to do to save our children." She thinks about it and laughs ruefully. "Imagine that. We're willing to sacrifice the children we don't love for the ones we do..." Starkey - Is evil and awful and a complete freaking psychopath. But he is a charismatic psychopath who is leading a band of stork kids escaped from the Graveyard. Every time I think Starkey can't do anything more horrendous well he does and I become even more disgusted with him. He is the ultimate bad guy, looking only for glory and immortality willing to sacrifice anyone and everyone else to get it. I love hating him. There are some other characters that really add to the story. Grace is a new addition to the AWOLs as she is traveling with Conner. I really liked the way she is simple minded yet an idiot savant at strategy and is a great addition to the team. We get to see Hayden again I was worried about what happened to him after he was captured in Unwholly. There was a lot of development of the individual characters in this book. Cam and Starkey especially I see as more three dimensional now. Conner, Risa and Lev have changed so much from when they first escaped together. My one and only complaint is I really wanted Conner and Risa to find each other sooner, but I can't even be mad about that because it was perfect how it happened. The big reveal at the end was a little shocking but not unexpected and I really believe that this book was the best jumping board it could be going into the final book of the series. It was emotionally gripping and I stayed locked into the story the entire time waiting to see what would come next. Neal Shusterman has his work cut out for him to make the final book as strong as the rest of the series but he has a great lead in with this book and I can't help but feel that everything in the last book will be absolutely epic.

This is one of my absolute favorite series!! If you haven't read Unwind and UnWholly, you should. It is one of the most unique, thought-provoking dystopians out there. UnSouled picks up where UnWholly left off - Lev has just rescued Connor from the Graveyard and Risa has just escaped from Proactive Citizenry (after appearing on national TV and declaring that she is against unwinding and rewinding). Cam is desperate to find Risa and to somehow win her love - he figures that bringing Proactive Citizenry is the best way to do that. The negatives: A bit of middle book syndrome. While I loved this book, it did seem a bit like it was mainly just setting us up for book #4. Somehow Shusterman still made the journey feel fresh and interesting, but, in terms of important plot, not that much happened in this book. It was really all about the journey - bringing our characters back together. What I LOVED: The moral questions. I can't possibly talk about the Unwind dystology without mentioning all of the moral questions that are raised. This book further explored the issues that were raised in the first two books (the value of human life, what makes a person a person?) and

added one new one: Does a criminal's life hold value or is it okay to end it? (Capital punishment). In this book, it has been proposed that criminals can "volunteer" to be unwound - it's a win/win situation, right? The criminal has supposedly chosen to end their own life and the world benefits by being able to use their unwound parts. But, who monitors it? How is there any guarantee that this will actually be voluntary? And, more importantly, is the value of a criminal's life any less important than anyone else's? These are the types of quandaries that Shusterman is so incredibly good at examining. He'll make you examine them too, and that is why I LOVE this series!! Grace. Grace is a brand new character - and she was so incredibly unique and interesting. I adored her. What makes Grace so unique is the fact that she is both cognitively limited and brilliant at the same time (a bit of a savant, if you will). When Connor first meets Grace, he doesn't expect much from her (and neither do the other characters in the book), but it doesn't take long for Connor to realize that Grace is actually something very special. Her unique intelligence actually saves the day more than once. I actually think that Grace was one of my favorite characters in this book! Game changer. The ending of this book is a game-changer. It could possibly turn the characters' world on its head! I definitely can't wait to read the last book in this series - Undivided. If you enjoy dystopians, you should definitely be reading this series!! UnSouled was an excellent addition to the series and I can't wait to find out what happens next! 4/5 stars.

WHEW! OMG! I thought this was the last book. As I neared the end of it, at 85% then 95% it didn't make sense. There was too much yet to resolve. I got online and only found it referred to as a "trilogy." I finished it moment ago and came into to check the reviews and add my own. How could I review a book I loved so much, that builds so nicely on the first two, but leaves virtually every character thread in the book hanging. Do I give it 5 stars? Or 1 star? The reviewer ahead of me obviously had the same problem I did with this, but was more resourceful in discovering that there will be a fourth book. I'm so relieved. I love this series. I'd give the book 5 stars for the enjoyment I derived from it, but docked it a star for scaring me to death. I love all of the character stories the author created, juggled, and intertwined, and the new character, Grace, is fabulous. I really want to find out what happens to them all.

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